

Soprano Sax

# NIGHT TRAIN

Jimmy Forrest

Arr. Bruce Evans

Adapted from the Buddy Morrow version as transcribed by Alan Glasscock

Moderato  $\bullet = 85-90$

1 *ff* 3 3 3 3 2 3

6 7 3 3 3 8 9

10 11 3 3 3 12 13

14 15 3 3 3 17 3 3 3

18 19 20 3 3 3 21 3 3 3 22

23 24 3 3 3 25 3 3 3 26 27

28 29 3 3 3 30 3 3 3 3

31 3 3 3 32 3 3 3 33 3 3 3 34

35 36 3 3 3 37 3 3 3 38 39 *p*

40 41 42 43 44 45

**A**

**B**

**C**

**D**

Soprano Sax

NIGHT TRAIN

2

46 47 48 49 50 51 *f*

**E** 53 54 *f*

55 56 57 58 *decrescendo poco à poco*

59 60 61 62 63 *pp ff*

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The musical score is written for Alto Saxophone in 4/4 time, key of B-flat major. It begins with a tempo marking of Moderato (♩ = 85-90). The score is divided into four main sections: A, B, C, and D. Section A (measures 1-15) starts with a fortissimo (ff) dynamic and features a series of triplets and slurs. Section B (measures 16-34) continues with triplets and includes a piano (p) dynamic marking at the end. Section C (measures 35-40) features a piano (p) dynamic and includes a key signature change to one sharp (F#) in measure 39. Section D (measures 41-45) consists of a simple eighth-note melody. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p).

Alto Sax

NIGHT TRAIN

2

46 47 48 49 50 51 *f*

E

52 53 54 *f*

55 56 57 58 *f*

*decrescendo poco a poco*

59 60 61 62 63 *pp* *ff*

Tenor Sax

# NIGHT TRAIN

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Moderato ♩ = 85-90

1 *ff* 3 3 3 3 2 3 *f* 5

6 7 3 3 3 8 9

10 11 3 3 3 12 13

14 15 3 3 3 17 3 3 3

18 19 20 3 3 3 21 3 3 3 22

23 24 3 3 3 25 3 3 3 26

27 28 3 3 3 29 3 3 3

30 31 3 3 3 32 3 3 3

33 34 35 36 3 3 3

37 38 39 40 41 *f* 3

A B C D

V5

Tenor Sax

NIGHT TRAIN

Musical notation for measures 42 through 51. The key signature is B-flat major (two flats). Measure 42 starts with a quarter note G4. Measures 43-44 contain triplet eighth notes. Measure 45 has a triplet eighth note followed by a quarter note. Measure 46 has a triplet eighth note followed by a quarter note. Measure 47 has a quarter note G4. Measure 48 has a triplet eighth note. Measure 49 has a triplet eighth note followed by a quarter note. Measure 50 has a triplet eighth note followed by a quarter note. Measure 51 has a triplet eighth note followed by a quarter note, ending with a fermata and a forte (*f*) dynamic marking.

E

Musical notation for measures 52 through 63. Measure 52 starts with a triplet eighth note. Measures 53-54 contain triplet eighth notes. Measure 55 has a triplet eighth note. Measure 56 has a triplet eighth note. Measure 57 has a triplet eighth note. Measure 58 has a triplet eighth note. Measure 59 has a quarter note G4 with an accent (^). Measure 60 has a quarter note G4 with an accent (^). Measure 61 has a triplet eighth note. Measure 62 has a triplet eighth note, ending with a piano (*pp*) dynamic marking. Measure 63 has a triplet eighth note, ending with a fortissimo (*ff*) dynamic marking and an accent (^).

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1 *ff* 3 3 3 3 2 *f* 3 3 3

5 6 7 8 (b)

9 10 11 12 (b)

13 14 15

17 18 19 20

21 22 23 24

25 26 27 3 3 3 3

29 3 3 3 30 3 3 31 3 3 3 3 32

33 34 35 36

37 38 39 *p* 41

